STAT

WASHINGTON POST (POTOMAC) 2 NOVEMBER 1975

# By Rudy Maxa and Lynne Bundesen

## BIG TALX AND SMALL

Tom Braden, columnist and former CIA official, when asked why the Agency had for many years funded the Communist Daily Worker: "We wanted to know where our enemy was.'

### Just wait until the bicentennial

The woman told staffers on Sen. Frenk Church's CIA committee that her dentist was a CIA operative. "He's wired my teeth," she said and went on to explain she was getting all kinds of messages on her molars. The staff suggested she change dentists.

Capitol police have dealt with equally strange problems. "There was this one lady who came in a while ago and asked to see President Kennedy," remembers one Hill cop. "When we told her he was dead, she got so upset she stripped in front of a troop of Boy Scouts."

To keep such incidents to a minimum, the police now pass the buck, sending visitors asking for deceased Presidents to the White House front gate. Politely. "You never can tell," says one officer. "One of these eccentrics may be the uncle of a senator."

#### SIRRUDGIOG HTAMKETTA

•In 1967 the National Student Association and four other youth organizations came under fire for receiving covert CIA funding, and last month one of the lesser-known groups, the United States Youth Council, hosted a guest lecture by none other than CIA Director William Colby. The two-day seminar held at Mount Vernon College was paid for-according to the USYC staff-by Pittsburgh publishing mogul Richard Mellon Scuife. Other USYC functions, such as organized travel abroad by selected Americans (who are briefed and de-briefed by the State Department) are paid for mostly by State Department funds, \$140,000 this year. Said one Council member after the Mount Vernon affair: "The value of this seminar just can't be estimated.

One young man came up to me and said how grateful he was to have learned that communism was

breathing down the neck of Firms opy Approved for Release 2010/06/09 : CIA-RDP90-00845R000100220003-0 STAT